



As performed by Trans-Siberian Orchestra

# A Mad Russian's Christmas

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYICH TCHAIKOVSKY

Arranged by BOB PHILLIPS and GEORGE MEGAW

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 2nd F Horn  |
| 3 1st Flute/Piccolo            | 2 1st Trombone  |
| 3 2nd Flute                    | 2 2nd Trombone  |
| 2 Oboe                         | 2 3rd Trombone  |
| 2 Bassoon                      | 2 Euphonium   |
| 3 1st B $\flat$ Clarinet       | 1 Baritone Treble Clef  |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 3 3rd B $\flat$ Clarinet       | 1 Optional Electric Bass                                      |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Piano  |
| 2 1st E $\flat$ Alto Saxophone | 2 Optional Electric Guitar/Electric Violin                    |
| 2 2nd E $\flat$ Alto Saxophone | 3 Mallet Percussion   |
| 1 B $\flat$ Tenor Saxophone    | (Bells/Vibraphone, Xylophone)                                 |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani   |
| 3 1st B $\flat$ Trumpet        | 4 Percussion 1  |
| 3 2nd B $\flat$ Trumpet        | (Drumset)   |
| 3 3rd B $\flat$ Trumpet        | 4 Percussion 2  |
| 2 1st F Horn                   | (Wind Chimes/Suspended Cymbal,<br>Tom-Toms [2]/Crash Cymbals) |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

As performed in the fabulous Trans-Siberian Orchestra live concert, experience Peter Ilyich Tchaikovsky's "Trepak" from *The Nutcracker* as you never have before.

## NOTES TO THE CONDUCTOR

There are several optional instrument parts provided, including electric bass, electric guitar, and electric violin. Although this arrangement will be complete with characteristic TSO energy using winds and percussion alone, if suitable instruments and musicians are available, including them will certainly enhance the authenticity of the performance.

Also, the percussion 1 part is intended for a drumset player. If a suitable instrument and performer are not available, there are sufficient copies to divide the part for performance on concert percussion instruments.

The popularity of the amazing Trans-Siberian Orchestra live performances continues to grow. It is recommended that during the course of preparation you encourage your students to visit any of the variety of YouTube videos online, or even a live performance if possible, in order to gain an understanding of the driving rock style of these traditional Nutcracker holiday themes. Additionally, this experience will assist in the distortion choices for the electric violin and electric guitar parts if used. Perhaps that experience will generate ideas for lighting and projection effects for use during your performance.

Happy Holidays!

As performed by Trans-Siberian Orchestra

# A Mad Russian's Christmas

Music by Paul O'Neill, Robert Kinkel and Peter Ilyich Tchaikovsky

Arranged by Bob Phillips and George Megaw

FULL SCORE  
Duration - 4:30

Moderately ♩ = 50

- Piccolo

1 2

Flutes/Piccolo

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 50

1 2 3

Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Vibraphone, Xylophone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Wind Chimes/Suspended Cymbal, Tom-Toms [2]/Crash Cymbals)

Tune: G, B♭, F, G♭

Ride Cymbal

Wind Chimes

Bass Drum

*mp* *p* *mf* *f*

© 1996 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING and ROBERT STELLER PUBLISHING

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2015 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING and ROBERT STELLER PUBLISHING

All Rights Reserved including Public Performance

43153S

mp3

Purchase a full-length performance recording!  
alfred.com/downloads

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





17 Quickly ♩ = 140

Fls./Picc. 1 2 *f* *a2*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f* 2 3 *f*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17 Quickly ♩ = 140

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *mf* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *f* *Xylophone*

Timp. *f*

Perc. 1 *f*

Perc. 2

Crash Cymbals *f* choke

Fls./Picc. 1 2 *a2*

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f* *a2* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

- Picc. *a2*

(Ob.) *f*

(Bsn.)

*a2*

*mp*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

*f*

*mf*

*mf*

Legal Use Requires Purchase



Fls./Picc. 1 2 *a2* + Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *f* 2 //

Perc. 2



- Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes/Picc., Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The electric bass and percussion are in the lower half. The score features complex rhythmic patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the page.





Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *f* *a2* *a2*

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Electric Bass, and Percussion. The score is divided into two systems, with the first system covering measures 65-68 and the second system covering measures 67-68. A large red watermark 'Preview Only' is overlaid diagonally across the score.





77

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *f*

Cls. 1 2 3 *ff*

B. Cl. *f*

A. Saxes. 1 2 *ff*

T. Sax. *f*

Bar. Sax. *f*

77

Tpts. 1 2 3 *ff*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*





rit. poco a poco

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *decrease* *Vibraphone* *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*mf* *p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 a tempo  
(+ Picc.)

Fls./Picc. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

98 a tempo

Tpts. 1 *f*

Tpts. 2 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 2 *f* *a2*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Xylophone

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106

- Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2

+ Picc.

118

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. *p*

Perc. 2

Preview Only  
 Legal Use Requires Purchase

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccobani (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes Electric Bass. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2, which includes a suspended cymbal. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and breath marks. Measure numbers 117, 118, and 119 are clearly indicated at the bottom of the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *a2*

Ob. *sempre cresc.*

Bsn. *sempre cresc.*

Cls. 1 *sempre cresc.*

2 3 *sempre cresc.*

B. Cl. *mf* *sempre cresc.*

A. Saxes. 1 2 *sempre cresc.*

T. Sax. *mf* *sempre cresc.*

Bar. Sax. *mf* *sempre cresc.*

Tpts. 1 *mf* *sempre cresc.*

2 3 *mf* *sempre cresc.*

Hns. 1 *mf* *sempre cresc.*

2 *mf* *sempre cresc.*

Tbns. 1 2 *a2* *mf* *sempre cresc.*

3 *mf* *sempre cresc.*

Euph. *mf* *sempre cresc.*

Tuba *mf* *sempre cresc.*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

